

Actovader

Wormhole
arr. Nick Edelstein

♩ = 90
Rhythm Figure 1

T
A
B

0 2 2 2 0 3 0 0 0 2 3 0 2 3 3 2 2 0 2 3 3 2 0 0

3 Verse, w/ Gtr Rhy Fig 1

Slip-pin' in - to in - fin - i - ty _____ trapped by the con-flicts dis-pair is con - stant.

Take me to the lev - el some-where where _____ I am not now.

To the place where_ I _will see_
To the place where_ I _will be_
To the place where_ I _will see_
The _ place where_ I _will be_ *spoken: free*

T
A
B

2 2 2 2 0 2 2 0 2 0 5 4 2 0 0 0 2 0 0 2 0 2 0 2

2
10

♩ = 80

Play 4 x's

So ma-ny try why can't so ma-ny die?_ not know-ing you're ne-ver know-ing why_

Distortion

TAB

2	2	X	X	X	X	2	5	5	X	X	X	X	5	2	2	X	X	X	X	2	4	4	X	5	X	4	4
2	2	X	X	X	X	2	5	5	X	X	X	X	5	2	2	X	X	X	X	2	4	4	X	5	X	4	4
0	0	X	X	X	X	0	3	3	X	X	X	X	3	0	0	X	X	X	X	0	2	2	X	3	X	2	2

12

YEAH!

So ma - ny

Rhythm Figure 2

TAB

0	0	0	7	5	3	5	3	5	7	5	3	5
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14

Bridge, w/ Gtr Rhy Fig 2

Play 3 x's
To Coda

tried _____
died _____
time _____

So ma - ny
just one more

♩ = 115

Rhythm Figure 3

Clean

TAB

0	0	0	2	2	2	3	3	3	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

18 Verse, w/ Gtr Rhy Fig 3 Play 3 x's

It's not a - bout greed
It's a-bout feed
Feed ing the need of es- cape

22 Gtr, Rhy Fig 3
(no vocals)

24 Rap, w/ Gtr Rhy Fig 3

Fre-quen-cy's do - ing what's need-ed, yeah! Highs, lows to take you a - way

26

Things can get lost, if you get caught if you get caught with the greed

28 Gtr, Rhy Fig 2 Play 4 x's

(no vocals)

30

TAB: 0 0 0 0 2 2 2 0 0 0 0

32 Gtr, Rhy Fig 1 Verse, w/ Rhy Fig 1

The true nat-ure will take you there well this is where we got to be

36

Not some can-dy in - duced craze but some in-depth ride

4
38

D.S. al Coda

which you can come back to and
not be dis-a-point-ed and
which you can come back to and
not be dis-a-point-ed

TAB: 2 2 2 2 0 2 2 0 2 0 5 4 2 0 0 0 2 0

Coda

40

Solo
Wah, gain boost

Play 4 x's

TAB: 0 0 0 2 2 2 3 3 3 2 2 2 2 0 0 0 2 2 2 0 0 0 4 4 4

44

Wah off

TAB: 0 0 0 0 0 0 4 4 4 4 3 5 3 5 (5) 4 3 4 5 5 5 5 3 4

48

TAB: (4) 4 3 5 8 3 5 8 3 5 8 3 5 (5) 3 4 3 4 5 5 5 5 3 4